

GOOD-BYE, GOOD LUCK, GOD BLESS YOU

BALLAD



WORDS BY
J. KEIRN BRENNAN
MUSIC BY

ERNEST R. BALL

WRITERS OF
"A LITTLE BIT OF HEAVEN"
"IRELAND IS IRELAND TO ME"
"IN THE GARDEN OF THE GODS"
"IF IT TAKES A THOUSAND YEARS"
ETC., ETC.

M. WITMARK & SONS
NEW YORK CHICAGO LONDON

Good-bye, Good Luck, God Bless You Is All That I Can Say

Words by
J KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately with expression

mf *ten.*

SPECIAL VERSE - To arms, to arms! cry war's a-larms To
It's hard to part when heart to heart We've
Though all that's bright and good and right To -

l.h. *rit.* *p*

call our boys a-way, Each sol-dier lad in
lived and loved and dreamed. It came to naught, al-
day goes out with you, I'll al-ways pray there'll

kha-ki clad Is ea-ger for the fray. And
though I thought That you were all you seemed. Though
come a day When hope will live a-new: When

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ANOTHER GREAT "DIXIE" SONG For Dixie And Uncle Sam

CHORUS *With Patriotic enthusiasm in Bright March time*

BRENNAN & BALL

Your Grand-dad fought in the war of Six-ty - One, He wore a suit of
A Novelty March Ballad PRICE 15 CENTS POSTPAID

in that line, a pal of mine Is stand - ing
 I for - give, I can't for - get, I'll live with -
 love and trust from out the dust Of shat - tered

big and strong; ————— How I will yearn for
 in the past; ————— That we have met I
 dreams may rise; ————— That love now blind, may

his re - turn, I hope it won't be long. —————
 don't re - gret, I'll love you till the last. —————
 la - ter find A great - er Par - a - dise. —————

REFRAIN *Tenderly*
 Good - bye, good luck, God bless you, You're off to Mex - i -
 Good - bye, good luck, God bless you, Is all that I can

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ANOTHER BY THE WRITERS OF "ARE YOU FROM DIXIE"
IT'S ALL A DREAM

CHORUS YELLEN & COBB

It's all a dream — Don't let me wa - ken — Just let me dream —
 Already very popular PRICE 15 CENTS POSTPAID

co, Tho' my heart's sad for you, my lad, I'm proud to
say; But when you leave, my heart will grieve For - ev - er

see you go. Where du - ty's voice is call - - ing, You
and a day. Though oth - er arms ca - ress you, I

brave - ly march a - way; Good - bye, good luck, God bless
can - not bid you stay; Good - bye, good luck, God bless

you, Is all that I can ^{1.} say. Good - ^{2.} say.
you, Is all that I can say. Good - say.

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EASY TO PLAY

DELIGHTFUL TO SING

Come Back To Erin, Mona Darling

REFRAIN *Brightly-but not fast*

DAVE REED

Come back to Er-in, Mo-na dar - ling, Back to the land that gave you birth; -
A Great Irish March Song

PRICE 15 CENTS POSTPAID

Another Gem by the Well Known Composer
ERNEST R. BALL

MY ROSARY FOR YOU

Published as follows

Solo Five Keys — C, c to d. Db, db to eb. Eb, eb to f. F, f to g. G, g to a. 60¢ each

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Lyric by
AMY ASHMORE CLARK

Music by
ERNEST R. BALL

In Barcarole tempo

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
on - ly you can mend. My ros - a - ry will

p *rit.* *a tempo* *a little animated* *poco rit.* *mf*

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BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG

Music by CHAUNCEY OLCOTT & ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, God

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SOLO, FOUR KEYS:—B^b, (B^b TO D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN

SHURE THEY CALL IT IRELAND

Poem by J. KEIRN BRENNAN

Music by ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day,— And
nes-tled on the o-cean in a spot so far a-way;— And
when the An-gels found it, Shure it looked so sweet and fair,— They

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SOLO, THREE KEYS:—A^b, (C TO F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, Jr.

Music by ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling,— Sure it's like a morn in
Spring.— In the lilt of I-rish laugh-ter, You can hear the
an-gels sing.— When I-rish hearts are hap-py,— All the

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SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression
in time*

"Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral,— Hush now, don't you cry!
Too-ra-loo-ra-loo-ral,— Too-ra-loo-ra-

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SOLO, THREE KEYS:—C, (C TO C) E^b AND F

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